JOANNA MARSH short biography

Joanna Marsh, the award-winning British composer who, since 2007, has divided her time between the UK and Dubai, has been hailed by *The Guardian* as*‘one of today’s leading composers for the voice’*. She has an extensive catalogue of music which includes *In Winter’s House*, which she wrote to a commission for Tenebrae, and a celebrated triptych of anthems composed for The Choir of St John’s College, Cambridge.

Her BBC Radio 3 commission, *Flare*, was performed at the BBC Proms in 2022 by the BBC Symphony Orchestra, and *SEEN*, for choir and electronics, was performed by the BBC Singers as part of the 2023 BBC Proms. Her 2020 solo album, *Flare*, features music performed by the BBC Singers, BBC Symphony Orchestra, London Mozart Players, and The Choir of Royal Holloway, University of London. In 2021 The Choir of Sidney Sussex College, Cambridge, released an album of her choral music on the conclusion of her five year composer residency. In 2022 she won the prestigious Ivor Novello Award for Choral Music with *All Shall Be Well*.

Her life in the Middle East has led to a number of unique musical opportunities including composing an orchestral work to celebrate the opening of the Burj Khalifa, a fanfare for the late Queen Elizabeth’s visit to Abu Dhabi, and the commission of *Flare* for the BBC Proms’ first visit to Dubai in 2017.

Joanna Marsh studied at Sidney Sussex College, Cambridge, where she was an organ scholar, and at the Royal Academy of Music. She studied composition with Richard Blackford and Judith Bingham.